



***Kent Monkman:
History is Painted by the Victors***

PRESS OFFICE
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History is Painted by the Victors



Kent Monkman (Fisher River Cree Nation), *History is Painted by the Victors*, 2013. Acrylic paint on canvas; 72 x 113¼ x 1½ in. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2016.288. © Kent Monkman

The Scream



Kent Monkman (Fisher River Cree Nation), *The Scream*, 2017. Acrylic paint on canvas; 84 x 132 in. Denver Art Museum: Native Arts acquisition funds, purchased with funds from Loren G. Lipson, M.D, 2017.93. © Kent Monkman

Victory for the Water Protectors



Kent Monkman (Fisher River Cree Nation), *Victory for the Water Protectors*, 2018. Acrylic paint on canvas, 84 × 132 in. Tia Collection, Santa Fe, NM. © and image courtesy of Kent Monkman.

Saturnalia



Kent Monkman (Fisher River Cree Nation), *Saturnalia*, 2017. Acrylic paint on canvas, 84 × 126 in. Collection of Alfredo and Moira Romano. © and image courtesy of Kent Monkman.

The Deluge



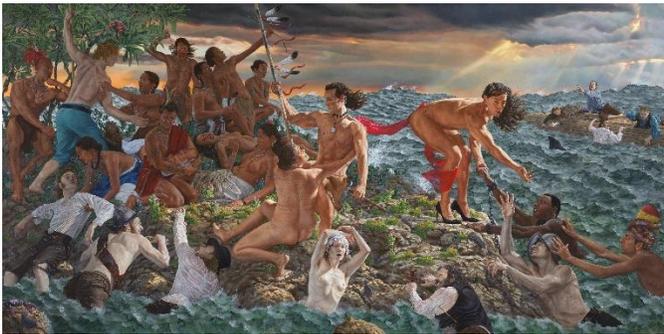
Kent Monkman (Fisher River Cree Nation), *The Deluge*, 2019. Acrylic paint on canvas, 120 × 102 in. Private collection, Canada. © and image courtesy of Kent Monkman.

Death of the Female



Kent Monkman (Fisher River Cree Nation), *Death of the Female*, 2014. Acrylic paint on canvas, 84 × 126 in. Tia Collection, Santa Fe, NM. © and image courtesy of Kent Monkman.

Welcoming the Newcomers



Kent Monkman (Fisher River Cree Nation), *mistikôsiwak (Wooden Boat People): Welcoming the Newcomers*, 2019. Acrylic paint on canvas, 132 × 264 in. The Metropolitan Museum of Art: Purchase, Donald R. Sobey Foundation CAF Canada Project Gift, 2020.216a. © and image courtesy of Kent Monkman.

Resurgence of the People



Kent Monkman (Fisher River Cree Nation), *mistikôsiwak (Wooden Boat People): Resurgence of the People*, 2019. Acrylic paint on canvas, 132 × 264 in. The Metropolitan Museum of Art: Purchase, Donald R. Sobey Foundation CAF Canada Project Gift, 2020.216b. © and image courtesy of Kent Monkman.

Protecting the Medicines



Kent Monkman (Fisher River Cree Nation), *Protecting the Medicines*, 2023. Acrylic paint on canvas, 84 × 132 in. Loan by Alex Josephson and PARTISANS art collection. © and image courtesy of Kent Monkman.

Compositional Study for The Going Away Song



Kent Monkman (Fisher River Cree Nation), *Compositional Study for The Going Away Song*, 2022. Acrylic paint on canvas, 60 × 90 in. Collection of the Sobey Art Foundation. © and image courtesy of Kent Monkman.

The Storm



Kent Monkman (Fisher River Cree Nation), *The Storm*, 2021. Acrylic paint on canvas, 116 × 72 in. © and image courtesy of Kent Monkman.

The Great Mystery



Kent Monkman (Fisher River Cree Nation), *The Great Mystery*, 2022. Acrylic paint on canvas, 117-1/2 × 91-1/2 in. Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Purchased through the Miriam H. and S. Sidney Stoneman Acquisition Fund. © and image courtesy of Kent Monkman.

The Madhouse



Kent Monkman (Fisher River Cree Nation), *The Madhouse*, 2020. Acrylic paint on canvas, 84 × 132 in. © and image courtesy of Kent Monkman.

Compositional Study for *The Sparrow*



Kent Monkman (Fisher River Cree Nation), *Compositional Study for The Sparrow*, 2022. Acrylic paint on canvas, 43 × 36 in. From the collection of Brian A. Tschumper. © and image courtesy of Kent Monkman